

The Opal Express

American Opal Society
 P.O. Box 382
 Anaheim, CA 92815-0382



Member

Member



Volume #30 Issue #10 October 1998



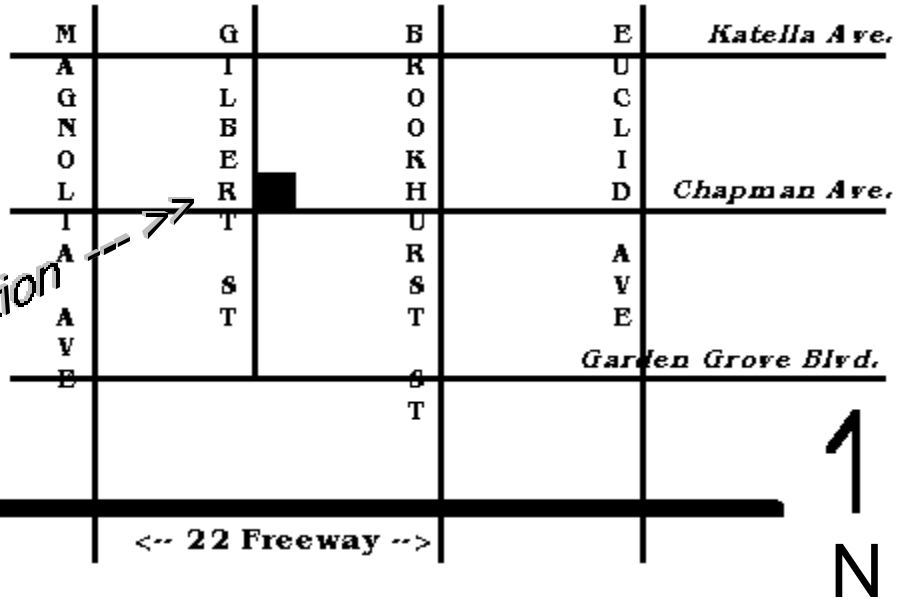
TO:

GENERAL MEETINGS —
 2nd Thursday 7:00-9:00 PM
 Garden Grove Civic Women's Club
 9501 Chapman Ave.
 (NE corner of Gilbert & Chapman)
 Garden Grove, CA

MEETING ACTIVITIES
 Opal Cutting Advice Guest Speakers
 Slide Shows Videos Other Activities



Meeting Location →



HAPPY HALLOWEEN



American Opal Society Officers

Wes Roth	President	(714) 897-2843 email wesroth@earthlink.net
Carol Bova	Vice Pres.	(818) 845-8610 email bova@bovagems.com
Mike Kowalsky	Treasurer	(714) 761-4876 email mykowalsky@aol.com
Pete Goetz	Secretary	(714) 666-2084 email mpg1022@aol.com
Russ Madsen	Editor	(562) 425-9788 email 76550.1366@compuserve.com

DUES POLICY REVISED - effective 1/1/98

Henceforth, memberships begin in the month a person joins the Opal Society. This simplifies the fee structure and will reduce questions and errors in dues payments.

Three (3) Dues Rates are for families and are now based on your county of residence.

Rate #1 (\$26): **Local area** = members who reside in Los Angeles, Orange, or Riverside counties.

Rate #2 (\$20): **California & USA** = all US addresses other than local counties.

Rate #3 (\$30): **Foreign** = all memberships outside USA.

SENIOR DISCOUNT: Age 65 and over, deduct \$5 from the above rates.

Label Changes: Your address label now displays your dues expiration date as MM-YY where MM is the month and YY is the year your dues expire. Expiration dates also appear in the membership roster.

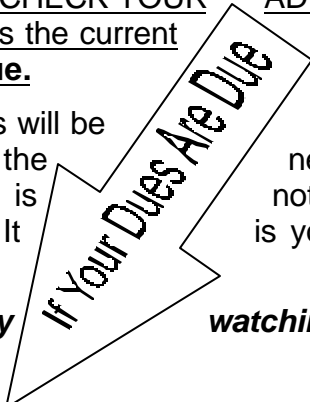
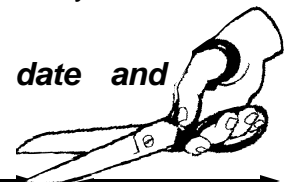
Are Your Dues Due Now? PLEASE CHECK YOUR ADDRESS LABEL or the membership roster if you are listed there. If your label shows the current month/year your dues are DUE NOW. If the date is older, your dues are **overdue**.

Renewal Grace Period of two months will be provided. If your dues are due now you will receive two additional issues of the newsletter. Please note however that as the system is now set up, if your renewal is not received you will be AUTOMATICALLY dropped from membership thereafter. It is your responsibility to assure your dues are current.

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Please help us make this work by renewing promptly. Thanks!

watching your expiration date and



DUES RENEWAL FORM

(membership renewal form rev. 1/1/98)
d:\ameropal\news\trsf\forms\dues_due.
pub



American Opal Society, Inc.
P.O. Box 382
Anaheim, CA 92815-0382

Thank you for continuing to support your American Opal Society!!
Make check or money order payable to: American Opal Society, Inc.
Please mail payment and renewal form to the club address at left.

DUES RENEWAL RATES (select one)**	
1) LOCAL AREA member	\$26.00
(addresses in Los Angeles, Orange, & Riverside counties)	
2) CALIFORNIA & USA	\$20.00
(all addresses outside local area counties)	
3) FOREIGN	\$30.00
(all addresses outside USA)	
** \$5 SENIOR DISCOUNT = Age 65 or over <deduct \$5.00 from above>	

DEALER LIST: Yes, include my name/address on a list provided to Opal Dealers selling at the most recent Opal Show.

(if yes, please sign or initial here) _____ date _____

without your signature here you will not be included in the dealer info list

MEMBERSHIP ROSTER: Yes, include my name and/or address and/or phone information in a published AOS membership directory...

[Please circle any of these → **NAME** / **ADDRESS** / **PHONE** if you prefer a partial listing.]

(if yes please sign or initial here) _____ date _____

without your signature here you will not be included in the member roster

NAME: _____
ADDRESS: _____ APT #: _____ or PO BOX: _____
CITY: _____ STATE: _____ ZIP: _____
C O U N T R Y (I F O U T S I D E U . S .)

NAME BADGE ORDER FORM: (OPTIONAL)
Number of badges ordered _____
(\$5.00 EACH - includes engraving)
PLEASE PRINT NAME AS YOU WISH IT TO APPEAR ON YOUR BADGE using up to two (2) lines of text for your name, nickname or name of your opal related business.

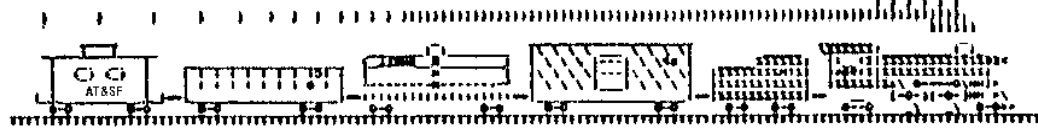
Please indicate any name or mailing address changes

The OPAL EXPRESS

OPAL EXPRESS

Published
monthly
by the
American
Opal
Society

Issue 10



President's Message

from Wes Roth

Here it is October and the American Opal Society Show is just a month away.

With the Show in mind, the American Opal Society needs to make a request of its members, dealers and friends. As some of you may have heard, about six weeks ago, **the backboard of the Opal Society's Opal display disappeared from its locked cabinet at the workshop.** The backboard made up about 50% of the Society's display, and included: Yowah Nut; Mexican Opal and Opal in Matrix Rough; Opalized Bone from Australia; Spencer Opal from Idaho; Opalized Sandstone from Louisiana; Opalite; Black Potch from Montana; Mintabie Rough from Australia; Opalized Wood; Australian Rough (Unspecified); Opalized Clams and Squid Bodies; Red Rock Canyon, CA. Opal; Opalized Sandstone/Painted Lady – White Cliffs; and, Mexican Opal Crystal. Some of these specimens can no longer be replaced and so this is a great loss to the American Opal Society.

As President, and on behalf of the American Opal Society, I am requesting donations and/or loans of opal specimens from anyone, members, dealers, and friends, who would like to help the AOS with its display for the November show.

The AOS display was not only beautiful to look at, but also filled a part of the AOS Charter, that of education, through its specimens of opal and opalized materials. Any help you can give will be greatly appreciated. Please contact me or any Board member should you be able to help.

Members, we still need volunteers to help with the front tables, to run errands, etc. Please contact Carol Bova at the telephone listed on the front of the newsletter, or in person at the next meeting, October 8th. Help with these functions will also be greatly appreciated.

Finally, Harriette Breitman has agreed to teach a class in carving on Sunday, October 18, 1998, at the Garden Grove Women's Center. She has room for only a few more people. The fee is \$10.00 for a six hour class; 10AM to 4PM. If you are interested, please contact Harriette at: (310) 204-3513 to enroll.

Hope to see you at the next meeting.

As always
Wes Roth
President



GENERAL MTG
THURSDAY
OCT 8 7PM

DIRECTORS MTG
MONDAY
OCT 5TH 7PM

1998 OPAL
& GEM SHOW
NOV 7TH & 8TH

Work Shop Information...

The Opal Society workshop is located in a light industrial complex in Fullerton. The address is Unit #9, 651 N. State College Blvd.

Directions: exit the 91 Fwy onto State College Blvd. and go north. Proceed through the intersection of Orangethorpe continuing a short distance further on State College. Go over the railroad tracks and turn left into the complex on the west side of the street. If you go over the second RR crossing turn around. Proceed behind the front row of businesses and make your first right. Then follow the road around to the left. The workshop has a large "9" over the door.

Only AOS members may use the equipment and workshop. You will be required to sign a release form as well.

Workshop Schedule on Page 5 shows dates/times and appointment instructions. ✨

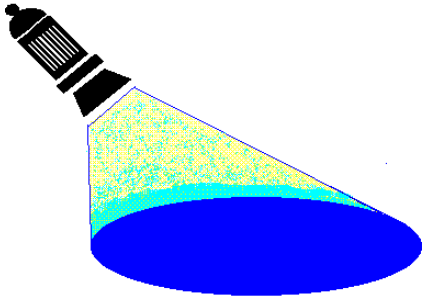
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1998 OPAL SHOW DEALERS

We are pleased to welcome the dealers listed below to our 31st Annual Opal & Gem Show for 1998. In addition to various lapidary demonstrations, the OPAL Symposium will again be conducted concurrently during the show.



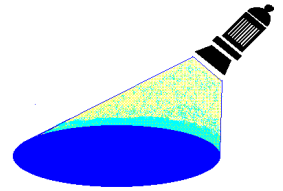
HOUSE OF TIBARA
Tim & Barbara Thomas

AUSTRALIAN OPAL IMPORTS
Geoffrey Genzmer



THE CLAM SHELL
Mark Lasater

CAMPBELL GEMSTONES
Don Rogers



GREG HOWELL'S QUALITY GEMS & OPAL
Greg Howell

K. P. CUSTOM DESIGN
Ken Pleasants



JAY'S JEWELRY
Jay Carey



LAND OF WONDER OPAL
Eric Scott

LAPIDARY INTERNATIONAL
David Burton

OPAL MOUNTAIN MINES
Susan Thompson

OUTBACK GEMS
Barbara McCondra

TIKKA OPALS
Matti Tikka



Advertisement

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GEM for the NEW MILLENNIUM®

OPAL by TIBARA OPAL by TIBARA OPAL by TIBARA OPAL by TIBARA

GREAT DEALS ON ROUGH AUSTRALIAN OPAL AND CUT STONES. Great value rough opal, very stable, all price ranges. White base to multicolor crystal. Rough stones have not been picked over. Stable cut stones from all fields, all price ranges, all grades. Dealers, jewelers, hobbyists all welcome. (818) 785-7394 or write to LAND OF WONDER, Eric Scott, P.O. Box 261142, Encino, CA 91426-1142



PLEASE NOTE!!! The American Opal Society assumes no responsibility for injury or damage due to accidents or carelessness. Members and guests assume all risks during club activities.

Name Badges...

Price per badge is \$5 which includes the badge itself and engraving of up to two lines of text: one line for your first and last name and, if you wish, a second line for nickname or if applicable, your opal related business name. These engraving options give members flexibility to include many types of identification.

Please allow 3 to 4 weeks for completion of engraving. ✿

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The Opal Express, P.O. Box 382, Anaheim, CA 92815-0382
E-mail 76550.1366@compuserve.com
(Deadline for items: 15th of the month prior to each issue)

WELCOME NEW MEMBERS

**#0502 Harold Umberson
(returning member)**



Membership Roster Changes/Additions

New Listing - Harold Umberson *

Changes -Dr. Ross Stambler (long time member) Park Vista

(714) 680-6708 Member #0502

Dues Expire 99-10

2525 Brea Fullerton, CA **

* long time member Harold Umberson has repined the AOS, welcome back Harold! Look forward to seeing you at meetings.

** Ross Stambler's health continues to decline and he has moved to a managed care facility at the address noted here. Ross would be very pleased to receive AOS visitors. He is presently in Section 1 room 14 but please check with front desk as they are moving him around.

The McCondra Report

By Barbara McCondra

Boulder Opal Splits

Those who have seen true boulders of boulder opal can appreciate the complexity it presents to the cutter. Massive, heavy, and extremely hard (it is IRONSTONE after all) hunks with thin less than 1/8th of an inch lines (seams) of opal running through the ironstone and suddenly diving in a 90 degree angle to curve and disappear, is quite three dimensional puzzle. A dot of opal can open up into a long tube that produces a large cabochon.

Blocking with your saw is one answer. Cut the puzzle up into smaller much smaller manageable pieces. Easier said than done. The saw work still requires follow-up with grinding, much grinding. I have not worked as many boulders as Lightning Ridge nobbies or Yowah Nuts (a form of boulder) but as Santa Fe loves the boulder opal split (makes great earrings) I attacked yes ATTACKED my boulder supply. This was no mean feat as the opal was of very valuable sharp gem color and I do still harbor those traces of whimpiness...I knew that dynamite was used to mine this form of boulder called potato boulder. It showed in minute cracks on surface and of course the thin crack that ran through a lot of the opal seams (fair through the middle of the opal seams) I needed to take this opal to Santa Fe the next day. Time was of the essence this day and I decided to cut to the chase and attempt some splitting.

In order for a "split" to be successful, the opal line must be visible to the sliced surface; edge to edge. When blocking (sawing to size the stone) leave some hefty thickness of ironstone on either side of the stone for strength. I have been told by an expert splitter from Australia, to put the chunk in the freezer for five min-

"This is a once in a lifetime opportunity to experience the epic history of the Russian czars," said David Hanlon, president of the Rio Hotel.

ITEMIZATION

ITEM: AUTRY MUSEUM Gold Fever! The Lure and Legacy of The California Gold Rush 4700 Western Heritage Way, Los Angeles. Special display opened September 19th. This is a special exhibit marking the 150th anniversary of the discovery of gold in California. The exhibit features more than 1,000 artifacts and art works and depicts the explosive impact of the GOLD RUSH on California's economy, population, culture and environment. The Autry Museum is located in Griffith park at the junction of the Golden State (I-5) and Ventura (134) Freeways. Admission \$7.50 adults, \$5.00 seniors. ☼

excerpted from Pacific Mineralogist 9/98

ITEM: RUSSIAN TREASURES AT RIO HOTEL & CASINO In another exhibit of interest the greatest treasures of czarist Russia will be on display at the Rio Hotel & Casino in Las Vegas, Nevada. This exhibit opens November 7th and will run through April 1999. It will include more than 1,150 pieces of art loaned from three major institutions and spans a 200 year period in Russian history from Peter the Great (died 1725) to Nicholas II (the last czar). There will be numerous Faberge pieces, coronation thrones of Empress Maria Alexandrovna and Nicholas II., the Wedgewood dining service of Catherine the Great, tapestries, paintings, religious artifacts and personal items. The Rio Hotel is located west of I15 at Flamingo Road. The exhibit will be on the second level of the Masquerade Village near the parking garage entrance. Admission fee will be \$12 for nonresidents of Nevada, \$7 for children. ☼

Source - Las Vegas Review Journal 9/17/98 Section B Pg 1B

ITEM: SHOP HINT If you ever get too close to a cactus, spread a coat of Elmer's Glue over the sticker and let it dry. Then peel off the glue and the sticker comes out. This tip also works if you get fiberglass in your skin. ☼

From Shop Notes and News 8/98 via The Rockorder 9/98

(Continued on page 5)

Boulder Opal Splits

(Continued from page 4)

utes. I didn't notice any difference whether I did or didn't. You can try and let me know. Put the piece on the opal edge on a hard surface with the opal running vertically. The opal line should be touching the hard surface. Some splitters recommend that you grind the ironstone into the shape of opal stone you wish the two splits to be. Some Australians shape after the tricky splitting process is done. Put a sharp instrument like a screw driver on the opal line and WHACK it with a hammer. It may take a couple whacks before the split happens but is best on the first whack.

On the opal fields many miners just give it a whack whenever they have broken a piece of boulder and the opal line reaches from one side and surface of your chunk to the other surface.

They hold the chunk of rough boulder in the palm of their one hand and with the other hand they smack the outside edge of the IRONSTONE several times till it breaks away. This often reveals unexpected gem opal that fires up direct at you when all you saw before smacking was a poor grade, even potchy grade, of opal line! Warning – your palms get very sore and somewhat nicked up by sharp shards of ironstone or opal. The polish on the split surface is a top shine and usually left that way. The trick is to then shape the stone to suit what you have found inside and then polish those edges. I opted for the true impatient miner way and opened up a fair few stones to haul to New Mexico leaving the shaping up to the lapidary/jeweler. If you thought putting rough opal to the wheel is scary, stay away from boulder opal splitting! I do recommend buying cheap chunks that show no opal color, only potch lines and practice, You may be pleasantly surprised. Carmel potch often covers gem color. ✿

From Outback Report 6/98

OPAL SHOW PLANS

Preparations are moving along for this year's AOS Opal & Gem Show. There are several things members can do to pitch in.

The front table is a busy place on Saturday morning until noon and the more folks we have helping the better.

We also need donations for door prizes and as Wes has noted, if you have nice examples of opal for the club display case we can sure use these as donations to the club or as loan pieces to place in the display for the duration of the show.

Please contact Carol Bova to volunteer.

Your American Opal Society needs you!!! ✿

Workshop schedule

Be sure to check here for workshop schedule updates. The dates listed below are those available to the AOS in our time share agreement with the Searchers. The shop is presently being opened to members on Wednesday nights but... **Please continue to contact Stan McCall by calling him at Lapidary Intl. (714) 827-5680 if you plan to attend a shop session.**

October 1998

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

WORKSHOP RULES

These rules are effective October 1, 1997. Please see newsletter for monthly shop schedule.

- 1) Shop may only be used by AOS members.
- 2) Shop users must sign liability waiver.
- 3) Shop users must sign in. Shop supervisor will maintain sign-in list and collect usage fees.
- 4) Shop usage will be in sessions on scheduled days as noted below:
 - Session #1 10AM - 2PM
 - Session #2 2PM - 6PM
 - Session #3 6PM - 9PM
- 5) Shop usage fees: effective immediately...
SHOP USAGE FEE IS \$3 PER SESSION.
- 6) To assist us in scheduling, shop sessions need to be reserved in advance. Please contact Stan McCall or any member of the board of directors to reserve shop time.

Opal

Cabochon Cutting on Flat-Laps with Hand Sanding



Presented by:
Larissa A. Williams

This instruction list presumes a certain amount of initial knowledge, and is not intended to be a beginner's guide. The primary purpose of this guide is to provide more detailed instructions on when to change disks on a flat-lap and when to change to hand-sanding. For a beginner's step-by-step guide to cutting Opal, from the initial process of selecting the opal to the basics of form and shape please refer

Personal Safety

- ◆ Keep long hair tied back.
- ◆ Wear safety glasses at all times when machinery is on.
- ◆ Do not reach near motors, belts or pulleys.
- ◆ If the stone slips out of your hand or comes off the dop stick, turn the machine off and wait until it stops turning before you retrieve the stone.

Stone Safety

- ◆ **Never** use a Flat-Lap machine without the Water Drip. Pay close attention to the amount of water in your reservoir and replace as often as necessary. **Do not grind the stone dry!**
- ◆ Always hold the stone or the dop stick firmly. The rotation speed of the flat-lap will pull the stone or dop stick out of your hand if held loosely.

Environmental Safety

- ◆ Do not allow waste water to drain into a sink. It can harden like cement, eventually closing off the pipe. Allow the waste water to accumulate in a bucket, then dispose of it elsewhere.

Instructions

1. Select your rough opal

example stone

1



side/angled view

2. Pre-grind the opal

- Flatten the bottom and expose the fire on the top.

2



side/angled view

3. Decide on a shape

- Mark the outline with a ball-point pen on both top and bottom of the opal. Use templates for the most conventional shapes.

3

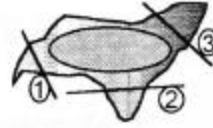


top view

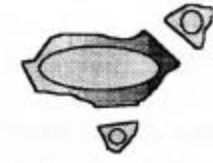
4. Trim away excess rough

- ⇒ The main purpose for trimming with a saw on rough opal is to keep the excess for future cutting. Opal is soft enough to grind down very quickly if one does not wish to retain any extra material.
- ⇒ In the example, section ① would give very little workable opal, while ② and ③ might produce nice small rounds later on. I would use the 180 Diamond Disc to grind away ① and trim ② and

4



top view, pre-trim

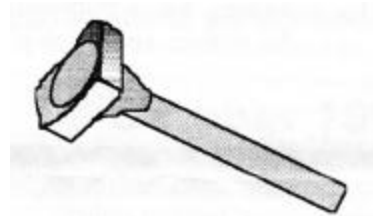


top view, after trimming

5. Dop the stone

- Only dop to the outline of your shape.
- ⇒ On a flat-lap, I like to dop now rather than waiting until the shaping step, as I would when using a wheel.
- ⇒ There is much debate in the industry for hot dop-

5



angled view stone with dopstick

6. Coarse-grind to the outline

- For coarse-grinding, use the 180 Mesh Type I Diamond Disc on the flat-lap.
- Keep the angle of the stone parallel to the disc at all times.
- ⇒ To prevent back and neck pains, I find it best to position the flat-lap at chest height. Make sure it is stable.
- ⇒ To prevent wrist pains, keep your hand straight with your arm without bending your wrist. Use your other hand to brace the stick while you rotate the stick with your fingers.

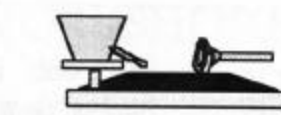
6



side view of a flat lap machine



angled dop



side view of lap w/dop



angled view



foreshortened angled view holding dop

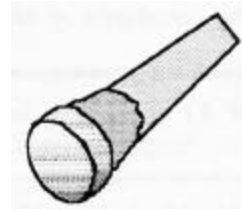
At this point, no more work should be done on the 180 Diamond Disk.

- ⇒ The opal will grind down too quickly if any doming work is done on the Diamond Disk.

7. Fine-grind to the outline

- For fine-grinding on the flat-lap, use the 325 Mesh Brown Disc.
 - ⇒ Keep a light touch – it isn't necessary to push the stone down on the disc, just firmly touch the edge on the disc and the rotation will do the grinding for you.
 - ⇒ Don't go over your line. Grind just to the edge,

7

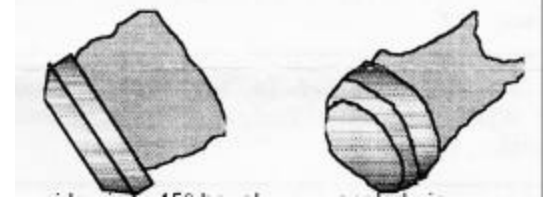


foreshortened angled outline on dop

8. Grind the dome

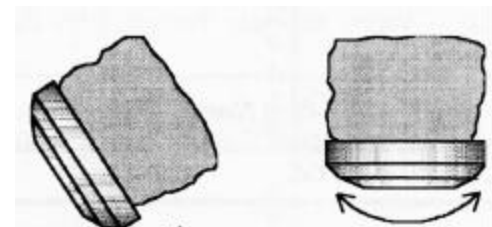
- a) On the 325 Brown Disc, grind the appropriate degree of bevel for your color-band within the opal. A standard dome starts with a 45° bevel. For thin color-bands, a shallower dome will be required.
- b) Grind another bevel higher up on the stone.
- c) Using a rocking motion, grind a continuous dome all over the top of the stone.
Leave grinding marks in – don't try and smooth them out at this time. They will be removed in a later step.

8



side view, 45° bevel

angled view



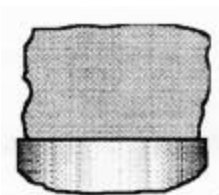
side view, 2nd bevel

rock carefully

9. Dry the stone and inspect it closely

- ⇒ Check for any cracks or fractures that might have developed.
- ⇒ Note all visible grind marks.

9

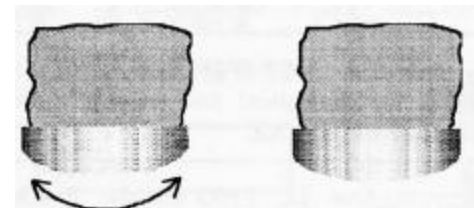


side view, rough dome

10. Fine-grind the dome, part I

- With the 600 Mesh Red Diamond Disc, carefully go over the dome with smooth, constant rocking motions.
 - ⇒ Dry the stone and inspect it frequently.
 - ⇒ All obvious grinding marks should be removed

10



rock carefully

fine dome

PART TWO NEXT ISSUE...(Steps 11 through 19 explaining further sanding and polishing)

What's Happening?

Calendar of Upcoming Events

Dates and Locations of Shows

Oct 10 8AM-5PM **Oct 11** 8AM-4PM Searles Lake G&M Soc Lapidary and Show Bldg. **Trona, CA**

Oct 10 9AM-5PM **Oct 11** 9AM-4PM San Bernardino County Fairgrounds, 14800 7th St., **Victorville, CA**

Oct 17 10AM-5PM **Oct 18** 10AM-5PM Payson Rimstones Rock Club, Payson Middle School, 304 S. Meadow, **Payson, AZ**

Oct 17 10AM-6PM **Oct 18** 10AM-5PM Whittier G&M Soc Whittier Masonic Temple, 7604 Greenleaf Ave., **Whittier, CA**

Oct 24 10AM-6PM **Oct 25** 10AM-5PM El Cajon G&M Soc El Cajon Valley Masonic Temple, 695 Ballantyne

Nov 6 – Nov 7 10AM-6PM **Nov 8** 10AM-5PM San Diego Lapidary Society, Al Bahr Shrine Center, 5440

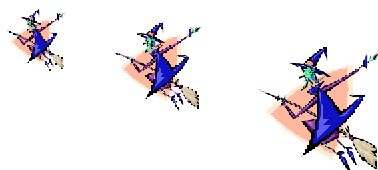
Nov 7 10AM-7PM **Nov 8** 10AM-4PM **American Opal Society OPAL & GEM SHOW**, Quality Hotel, 616 Convention Way, corner of Katella Ave. and Harbor

Nov 7 - Nov 8 Mineralogical Society of Southern California, Fairplex, Bldg 6 & 7, LA County Fairgrounds, **Pomona, CA**

Nov 14 10AM-6PM **Nov 15** 10AM-5PM Pomona Rockhounds & Bear Gulch Rock Club, Masonic

Nov 20 – Nov 21 10AM-6PM **Nov 22** 10AM-5PM Geo Expositions & Mineralogical Soc of AZ, Phoenix Civic

Jan 22 through Jan 31, 1999 Blythe Rock & Gem Show Colorado River Fairgrounds **BLYTHE, CA**



OPAL SYMPOSIUM SPEAKERS SCHEDULED

Wes Roth advises the schedule of Opal Symposium speakers is slated as follows.

Barbara McCondra of Outback Gems will again be with us. We will surely enjoy her easy going style and as she has been to Australia several times since last year's Opal Show, this will be a great opportunity to hear "the latest" from the fields. Barbara will also share her further adventures in opal mining as she continues working her claim in Yowah.

Tim Thomas will pick up where he left off last year with his discussion of Opal Cutting Challenges. This was a very popular and well attended session last year featuring Tim's photography of difficult opal rough and discussion of how to approach each situation depicted. At the conclusion of Tim's talk last year he gestured that there were a considerable number of additional slides left in the carousel but that time had run out. Don't miss this chance to advance your cutting knowledge and take advantage of the opportunity to ask an expert with many years experience. Some may not know that this year's AOS Opal & Gem Show will be Tim's **23rd consecutive** as a dealer!

Another popular speaker is Walter Johnson. Walt's skill in metalsmithing is well known. And he will build on his talks of the past two years on the subject of jewelry making, which he has taught professionally since before there was dirt...er, for a little while (smile). We are please to have Walt return. Perhaps he will address the steam casting techniques recently described in *Rock & Gem* magazine's October Opal Issue. This is a fascinating process and in the article, the author asserted he gets full detail – he actually goes further suggesting he gets at least as good, perhaps **better detail** than with centrifugal casting. It will be a pleaseure to again learn about opal-specific jewelry making techniques at this year's symposium.

Speaking of *Rock & Gem*, Wes Roth reports we have entertained discussion with well known *Rock & Gem* author and lecturer, Bob Jones. Bob is a skilled gem photographer with a fine collection of slides and assuming schedules mesh we are looking forward to a presentation from him.

We are also in the process of finalizing arrangements for at least one more speaker and details will be available in the next *Opal Express*. ☼



OCTOBER GENERAL MEETING TO INCLUDE MEXICAN OPAL FOR SALE

In response to member requests the club's collection of Mexican opal rough will again be offered for sale at the October General Meeting. Packets include matrix and crystal material in a range of quality. Here's another chance to see if you can find a "sleeper" stone!

Remember the meeting is Thursday October 8th and begins at 7PM.