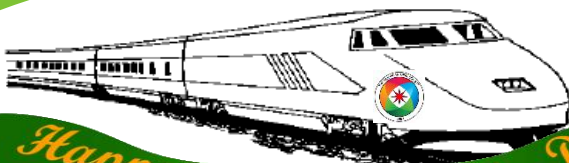


The Opal Express

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Happy Saint Patrick's Day

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President's Message

Happy St. Patrick's Day Opalholics!



We had a small, but good meeting on Wednesday and Pete's lecture on buying opal on the internet brought up some very good questions and discussion among our members. He will be giving a more in-depth lecture at Muzeo. Watch for info in upcoming newsletters.

As always, we are looking for ways to make our annual opal show better. If you have an idea, let us know. We also need volunteers for the opal show and other events we support throughout the year. If you'd like to help, or if you know of a dealer who is a good fit for our show, be sure to let us know!

Stan McCall
AOS President
Custom Creative Gem Cutting



Member area access is available only to members in good standing. Any other entry is unauthorized.

USER NAME: member
PASSWORD: opalBBQ (case sensitive)

Dale Brennan Visits AOS

Opal enthusiast, Dale Brennan is visiting from Melbourne, Australia with an acquired inventory of opal. He contacted Russ Madsen regarding these opal parcels which he would like to sell.

He will be in the Southern California area just in time for our next General Meeting (March 25th).

These parcels are all good quality, old field opal mined in the 1970s and Dale has decided it's time to move these opals on to others.

We think you will enjoy seeing them and hearing Dale's story. If you would like to see and perhaps purchase some beautiful opal, be sure to attend our March meeting.



ART CRAWL DATE CORRECTION!

We received new information regarding the Art Crawl date. The event was modified by the Event Managers. The new Art Crawl date is May 9th.

The Opal Society will be at the Anaheim Art Crawl on Saturday, May 9th. Stop by our booth in front of the Good Food restaurant and show your support for our club! Members will have opals and jewelry for sale. Russ Madsen will be manning his famous ponking table looking for opal in basalt rock. Come and see if he finds a keeper! This free event starts at 6 p.m. and ends at 10 p.m., and is located at 201 W. Center Promenade in Anaheim. Hope to see you there!

2020 IMAGINOLOGY

Power Your Imagination | April 17-19, 2020



INFORMATION & SCHEDULE OF EVENTS

EXHIBITS & ENTERTAINMENT

COMPETITIONS & CONTESTS

PHOTOS & VIDEOS

CONTACT US

How many of you have been to Imaginology at the OC Fairgrounds? If you've never gone to this event, you're really missing out!

Have you ever wondered how math can help you cook or what causes a rainbow, or how baby chicks know when to hatch?

Invention + Play + Experimentation = Learning

Set a course full STEAM ahead to OC Fair's Imaginology, April 17-19, 2020 where Science, Technology, Engineering, Art and Math come alive in the most fun and exciting ways!

Hours: Friday, April 17 - 9 a.m. to 3 p.m.

Saturday, April 18 - 10 a.m. to 5 p.m.

Sunday, April 19 - 10 a.m. to 5 p.m.

Admission is free. Parking is free on Friday
\$10 on Saturday and Sunday

The American Opal Society will have a booth once again this year at this amazing event. Come and learn more about our favorite gemstone! We're always in need of volunteers for this fun and educational event.

If you would like to volunteer, please contact Veronica Purpura at:
angeldragonoflight@yahoo.com

~ Bench Tips ~

This page will be dedicated to bench tips and techniques from our readers. If you have bench tips you'd like to share, let us know! Bench tips can be anything - metal work, lapidary, wirework - anything creative that you would like to share. Send your tips to: aos.editor.02@gmail.com

DIVIDERS

by Brad Smith

A set of dividers is a tool I find very useful in laying out the geometry of a piece I'm making. It has two needle-like tips with an adjustment to set the spacing between them.

They can be used to transfer a measurement. Let's say you need a 7mm wide strip of sheet metal. Set the spacing between the divider tips to 7 mm on the ruler. Then lay the sheet on the bench, put one tip against the edge, and run the dividers down the edge scribing a line parallel to the edge.

Dividers can be used to mark equal segments of a line or arc. For instance, assume a line between A and B that might be straight or curved, and you want to divide it into 5 equal lengths. Set the dividers to an estimate of the distance. Starting at Point A, use the dividers to mark off five lengths along the line. If you end up short of Point B, lengthen the distance on the dividers. If you end up overshooting Point B, shorten the length of your dividers. After a few tries, the length on the dividers will be the exact distance you need to mark the 5 segments.

Dividers can let you quickly find the center of a circular disk. With one tip of the dividers at the edge of the disk, set the other tip to an estimate of where the center might be. Fix one tip of the dividers at the 3 o'clock position and scribe an arc with the other tip near the center. Do this again from the 6 o'clock, 9 o'clock, and 12 o'clock positions. The arcs at the center will form a small four-sided box, and the center of the box is at the center of the disk.



Work Smarter & Be More Productive with Brad's "How To" Jewelry Books on [Amazon.com/author/bradfordsmith](https://www.amazon.com/author/bradfordsmith)

MAKING FILIGREE WIRE

by Brad Smith

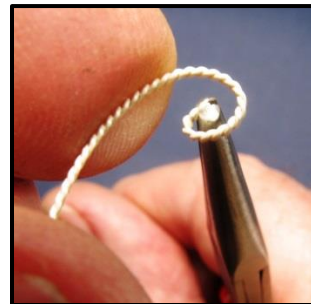
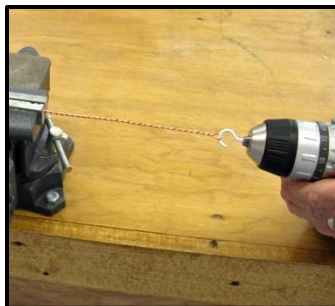
Making wire for filigree is quite simple. Take a double strand of 24-26 gauge silver wire, twist it tightly, and then flatten it a bit. While the basics are straightforward, here's a few tips that will quickly make you an expert with filigree.

Filigree looks best when the wire has a very tight twist. The way I do this is to start with dead soft wire and twist it until it breaks. It always seems to break on one end or the other.

I like to use a screw gun, although a Foredom also works well. You'll need a small hook in the spindle, either a cup hook from the hardware store or a nail that has been bent into the shape.

Be sure to keep a little tension on the wires as you twist. Then to get a real tight twist, I anneal the wire and twist it a second time until it breaks.

The final step in prepping the filigree wire is to flatten it slightly with a planishing hammer or rolling mill. The amount of flattening is a personal preference. I like to reduce the diameter about 25%. The wire will be quite stiff at this point, so it's best to anneal it again before starting to make the filigree shapes.



Work Smarter & Be More Productive with Brad's "How To" Jewelry Books on [Amazon.com/author/bradfordsmith](https://www.amazon.com/author/bradfordsmith)



A Special Thank You
to
Mary Aracic



In the December 2019 AOS newsletter, you will recall there was an article by Stephen & Mary Aracic entitled, "How History is Changed".

Mary was kind enough to send a letter to the editor expressing how happy she and Stephen were to see their article reprinted.

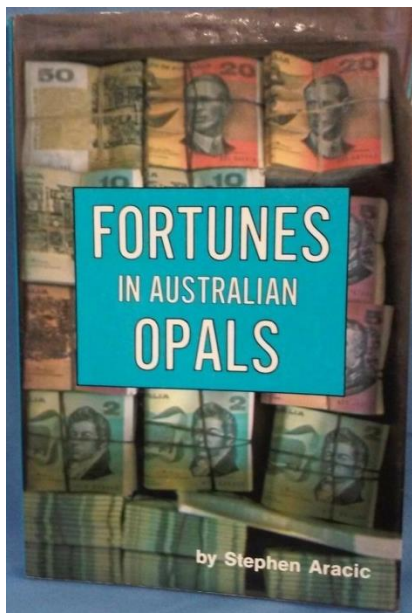
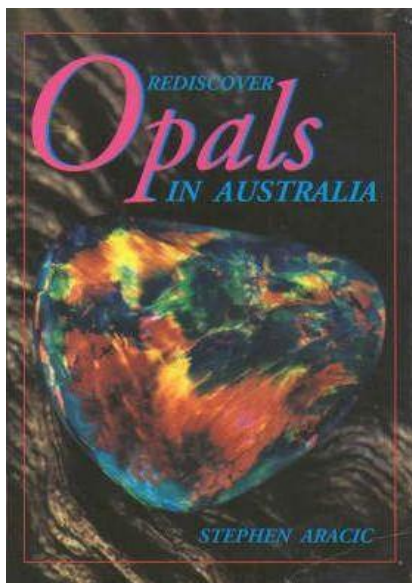
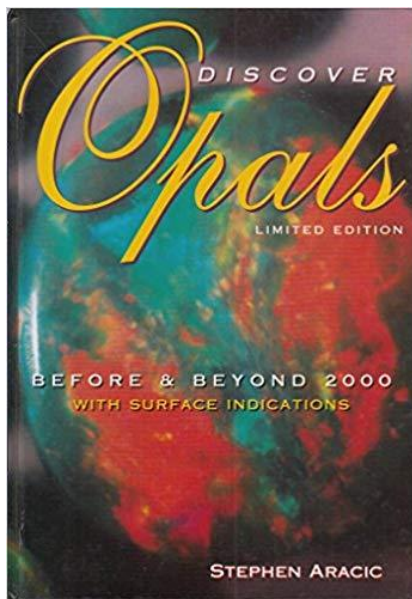
I want to say thank you to Mary for writing. Your letter made my day! It was my great pleasure to find and reprint your wonderful story.

The opal society loves being able to share our love of opal not only with folks in the U.S., but around the world. We have many members who live outside the U.S.

Mary, I would like to invite you to share your stories with us, if you so wish. I would love to print them here in the newsletter.

Again, many thanks to you and Stephen for your wonderful opal books! They are a terrific source of information for opal lovers world-wide!

Kathleen James
AOS Newsletter Editor
aos.editor02@gmail.com



Caring for Jewelry What You Need to Know

Jewelry is one of our most intimate and cherished accessories. An elegant pair of pearl and platinum earrings, for example, makes an individual statement, nestled against the skin and resplendent in lustrous light. Yet, according to experts at the nonprofit GIA, chemicals found in everyday substances like hairspray, lotions, perfumes, or other cosmetics can permanently damage the nacre of your dazzling pearl, and can corrode the alloys in that shiny setting. Understanding how to care for your treasured jewelry can make a world of difference in maintaining its beauty and keeping its heirloom quality sparkling for generations to come.



GIA says that light and heat can affect a colored gemstone's durability and color. Just as the sun's harmful rays can damage our skin, over time and in excess, it can also fade and weaken some gemstones, such as amethyst, kunzite, topaz, and pink conch-shell cameos. Pearls and other delicate materials, like ivory, will bleach under extreme exposure to light. Other gems, especially amber, can darken over time when exposed to too much light.

Excessive heat and sudden temperature changes may also fracture the gem. Heat can easily remove the natural moisture some gems need to keep their beauty. Pearls, for instance, can dry out, crack and discolor. Opals will turn white or brown, develop tiny cracks, and might lose their play-of-color.

Exposure to chemicals can damage and discolor precious metals – gold, silver, and platinum – and may harm some colored gems. Fine jewelry should be removed before diving into a chlorinated

Swimming pool, or before using household cleaners. Many of these cleaners contain ammonia, and are only safe for diamonds and the more durable colored gems. Chlorine bleach, another common household solvent, can pit gold alloys.

GIA recommends cleaning most colored gems with warm water, mild soap (no detergents), and a soft brush. A pulsed-water dental cleaning appliance and a soft, lint-free cloth can also be used. Be sure to stop the sink's drain or use a rubber mat in case the stone comes loose from its setting.

Soft gems, such as pearls, on the other hand, can easily be scratched. GIA suggests using an unused makeup brush instead, and warm, soapy water. Lay the pearls on a towel to dry. The wet string can stretch—and attract dirt—so don't touch a string of pearls until they are completely dry. Pearls worn every few days should be restrung once a year.

Proper jewelry storage is often overlooked. Jewelry should never be tossed into a drawer or on top of a dresser—that's a recipe for scratches and fractured gems. Most jewelry pieces come in a box or pouch from the store, which is a perfect place to keep them. Sterling silver, for example, should be kept in an anti-tarnish bag or cloth.

Jewelry boxes that feature individually padded slots for rings, and posts for hanging necklaces and bracelets, are also ideal. Like pearls, opals draw moisture from the air. Storing your opal ring or pearl earrings in a dry area, such as a safety deposit box, can actually do more harm than good. When traveling with jewelry, protect the pieces from scratches or other impact damage by padding the jewelry.

Many jewelry stores offer free check-up or professional cleaning at scheduled intervals (once a year is common). GIA recommends consulting a professionally qualified jeweler, such as a Graduate Gemologist, Graduate Jeweler, or Accredited Jewelry Professional. For more information about gems and jewelry, and GIA's internationally acclaimed education, visit [GIA's Web Site](http://www.gia.edu), or call 800-421-7250.

From <http://www.gia.edu>

The Women Who Dig For Opal

by Sharon Mascall

Coober Pedy, Australia

Minnie Berrington was among the first.

In 1926, the typist from London made the long journey to Coober Pedy, a remote, South Australian opal mining town halfway between Adelaide and Alice Springs.

"I wish I were a man," she wrote in her memoir *Stones of Fire*. "I'd love to dig for opals."

"They say diamonds are a girl's best friend, but opal is far more beautiful."
Tania Burke, opal miner

Coober Pedy comes from the Aboriginal term *kupa piti*, meaning "white man in a hole".

Within a few weeks, however, Minnie Berrington was digging alongside the men, pick and shovel in hand, proving that women could go down holes too.

Since the 1920s, hundreds of other women have arrived, hoping to make a living from the precious gem.

Around 95% of the world's opal comes from Australia - and from Coober Pedy in particular. About \$1 m's worth is pulled out of the ground every year.

Over the centuries, the gem has become part of folklore.

It was worn by Cleopatra, called the "Queen of gems" by Shakespeare, and has been credited with curing eye disease and acting as a good luck charm against poison.

"Painted Lady"

Hundreds of new faces arrive in Coober Pedy every year, many of them women.

They hope to find a "Painted Lady" - a rock covered with opal - or a "Virgin Rainbow", the name given to the town's most valuable stone, now locked up in Adelaide bank vault.

"As soon as you see the colour, you hope to make millions tomorrow," said Nikki Penissi, one of Coober Pedy's female opal miners, who migrated to the town from Greece 35 years ago

"After you lick a few stones you get the fever, opal fever. Make sure you don't lick the stones, because otherwise you're going to be here for 35 years."

Nikki has spent much of her life in Australia underground, either digging for opal or living in a dugout - a cave tunneled into the side of a hill.



Nikki Penissi has spent much of her life underground

More than 50% of the town's population - currently 3,500 people - live in dugouts. The air inside is cool and still, away from the dust, flies and desert heat.

When European miners first discovered Coober Pedy's opal fields 90 years ago, some considered it bad luck for women to go down the mines.

But Anne Vanajek, a mother of three who has mined underground for 32 years, says hard work means she has always been treated with respect.

"It wasn't easy in the early days - we'd go out to the field at night with two young children," she said.

"When they went to sleep I'd be sorting out explosives, starting the machinery and trying to sort out the washing and the ironing and all the other things that needed to be done."

"It is hard work physically, not recommended for someone who's frail. I'm lucky that I'm quite a robust person. I've always enjoyed the camaraderie I've had with other miners, they talk to me as an equal."

Today, some of the women of Coober Pedy are turning to other careers - in nursing, teaching or tourism - preferring a reliable income to gambling on opal.

But the women who are still miners say it is a stone they just cannot leave unturned.

"When I first came, I didn't understand what all the fuss was about," said Tanja Burke, a German who met her husband in Coober Pedy when she visited as a tourist, and now mines with him everyday.

"They say diamonds are a girl's best friend, but opal is far more beautiful. I just adore it. It's a magnificent stone."

From <http://news.bbc.co.uk/1/hi/world/asia-pacific/4360990.stm>

UPCOMING EVENTS

Reader: If your organization has an opal or rockhound-related event, please email particulars to info@opalsociety.org. Upcoming Event listings will be included at the discretion of The Opal Express editor as space and scheduling permit.

March 6-8; NEWARK, CA
Mineral & Gem Society of Castro Valley
Newark Pavilion
6430 Thornton Ave
Hours: Fr 10-4, Sat 10-6, Sun 10-5
Contact: Cathy Miller, 510-305-4196
Email: cdmiller59@gmail.com
Website: www.mgscv.org

March 7 - 8: VENTURA
Ventura Gem & Mineral Society
58th Annual VGMS Gem & Mineral Show
Ventura County Fairgrounds
10 W. Harbor Blvd., Ventura, CA 93001
Hours: Saturday 10:00 AM to 5:00 PM
Sunday 10:00 AM to 4:00 PM
Contact: Richard Skyler; 805-312-8467
Email: info@vgms.com
Website: <http://vgms.org/>

March 13-15: VICTORVILLE, CA
Victor Valley Gem and Mineral Club
44th Annual Rockhound Tailgate
Stoddard Wells Rd/Dale Evans Pkwy
Hours: 9-5 Daily
Contact: Ruben Martinez; 760-490-8263
Email: rmstonewalk54@gmail.com
Website: www.vvgmc.org

March 14 - 15: TURLOCK, CA
Mother Lode Mineral Society of California
Gem, Jewelry and Rock Show
Stanislaus Fairgrounds
900 N Broadway, Turlock, CA
Hours: 10:00 AM to 5:00 PM
Contact: Bud & Terry McMillin; 209-524-3494
Email: bud.mcmillin.b7yj@statefarm.com
Website: <http://turlockgemshow.com/>
<http://www.motherlodemineralsociety.com>

March 21: FALLBROOK, CA
Fallbrook Gem & Mineral Society
Rough N' Cut
123 W Alvarado St, Fallbrook, CA
Hours: 11:00 AM to 4:00 PM
Contact: (760) 728 - 1130
Email: info@fgms.org
Website:
<https://fallbrookgemandmineralsociety.wildapricot.org/>

March 21 - 22: SAN JOSE, CA
Santa Clara Valley Gem & Mineral Society
Santa Clara County Fairgrounds
344 Tully Rd, San Jose, CA 95111
Hours: 10:00 AM to 5:00 PM
Contact: (408) 265-1422
Email: info@scvgms.org
Website: www.scvgms.org

March 28-29; ANGELS CAMP, CA
Calaveras Gem and Mineral Society
Calaveras County Fairgrounds
101 Frogtown Rd, Angels Camp, CA 95222
Hours: Saturday 10:00 AM to 5:00 PM
Sunday 10:00 AM to 4:00 PM
Contact: Robin Williams; 209-728-8277
Email: robinski@yahoo.com
Website: www.calaverasgemandmineral.org

March 28-29; ROSEVILLE, CA
Roseville Rock Rollers
@the Grounds
700 Event Center Dr, Roseville, CA 95678
Hours: Saturday 10:00 AM to 5:00 PM
Sunday 10:00 AM to 4:00 PM
Contact: James Hutchins; 916-995-7380
Email: jhutchings22@hotmail.com
Website: www.rockrollers.com

April 3 - 4 - 5: VISTA, CA
Vista Gem and Mineral Society
Antique Gas & Steam Engine Museum
2040 N. Santa Fe Ave., Vista, CA 92083
Hours: 10:00 AM to 5:00 PM
Contact:
Email:
Website: <http://www.vistarocks.org/>

April 4-5; CHICO, CA
Paradise Gem & Mineral Club
Silver Dollar Fair Grounds
2357 Fair St, Chico, CA 95928
Hours: Saturday 9:00 AM to 5:00 PM
Sunday 9:00 AM to 4:00 PM
Contact: Trish Haggerty; 530-966-5112
Email: hagboyz5@gmail.com
Website: www.paradisegem.org

April 4-5; RENO, NV
The Reno Gem & Mineral Society, Inc
Reno Convention Center
4390 S Virginia St.
Hours: Saturday 10:00 AM to 5:00 PM
Sunday 10:00 AM to 4:00 PM
Contact: Daniel Ellis; 775-229-2442
Email: graybeard65@hotmail.com
Website: www.renorockhounds.com

April 5 - 12: BAKER, CA
CFMS Earth Science Seminars
Camp Zzyzx
Zzyzx Rd, Baker, CA 92309
Hours: 8:00AM to 5:00PM
Contact:
Email:
Website: <https://www.cfmsinc.org/>
Facebook:
<https://www.facebook.com/EarthScienceStudies>

April 11 - 12: MARIPOSA, CA
Mariposa Gem & Mineral Club
Mariposa County Fairgrounds
5007 Fairgrounds Road
Hours: Saturday 10:00 AM to 5:00 PM
Sunday 10:00 AM to 4:00 PM
Contact: Meredith Meehan; 559-868-3535
Email: mgmcc@sti.net
Web Site: <http://mariposagemclub.org>

April 18 - 19: PASO ROBLES, CA
Santa Lucia Rockhounds
Amazing Agates
Paso Robles Event Center
2198 Riverside Ave, Paso Robles, CA
Hours: 10:00 AM to 5:00 PM
Contact: Kim Noyes; 805-610-0603
Email: slrockhounds@gmail.com
Website: www.slrockhounds.org/show

April 25 - 26: LANCASTER, CA
Antelope Valley Gem & Mineral Club
Antelope Valley Fairgrounds
2551 W Avenue H, Lancaster, CA 93536
Hours: Saturday 9:00 AM to 5:00 PM
Sunday 9:00 AM to 4:00 PM
Contact: Susan Chaisson-Walblom; 661-406-0143
Email: slchaisson@yahoo.com
Website: [avgem@weebly.com](http://avgem.weebly.com)

April 25 - 26: ARCADIA, CA
Pasadena Lapidary Society
Inspiration Unearthed - Tournament of Gems
Arcadia Masonic Center
50 W. Duarte Rd, Arcadia, CA 91007
Hours: 10:00 AM to 5:00 PM
Contact: Ellen Ferrell; 727-512-0381
Email: ellenbf2007@aol.com
Website: <http://pasadenalapidary.org/>

May 2 - 3: ANAHEIM, CA
Searchers Gem and Mineral Society
Searchers Annual Show
Brookhurst Community Center
2271 W Crescent Ave, Anaheim, CA
Hours: Saturday 10:00 AM to 5:00 PM
Sunday 10:00 AM to 4:30 PM
Contact:
Email:
Website:
<https://www.searchersrocks.org/>

May 9: ANAHEIM, CA
A.C.E. (Art Crawl Experience)
AOS Booth in front of Good Food Restaurant
205 W. Center St. Promenade, Anaheim, California 92805
Hours: 6:00 PM to 10:00 PM

May 2 - 3: JACKSON, CA
 Amador County Gem & Mineral Society
 Kennedy Mine
 Off Hwy 49-88
 12594 Kennedy Mine Rd, Jackson CA 95642
 Hours: 10:00 AM to 4:00 PM
 Contact: Cheryl Smith; 209-296-4061
 Email: mountaingirl@volcano.net
 Website: amadorgemandmineral.org

June 1 - 2: CAMBRIA, CA
 San Luis Obispo Gem & Mineral Club
 Cambria Veterans Hall
 1000 Main St, Cambria, CA 93428
 Hours: 10:00 AM to 5:00 PM
 Contact: Kim Noyes; 805-610-0603
 Email: kim@gmail.com
 Website:

June 23 – 28: LODI, CA
 81st CFMS SHOW & CONVENTION
 California Federation of Mineralogical Societies
 Grape Festival Fairgrounds
 413 E Lockeford St, Lodi, CA 95240
 Hours:
 Contact:
 Email:
 Website:

September 26-27: LANCASTER, CA
 Palmdale Gem & Mineral Club
 Rock & Gem Roundup
 Antelope Valley Fairgrounds
 Van Dam Pavilion
 2551 W Avenue H, Lancaster, CA 93536
 Hours: 10:00 AM to 5:00 PM
 Contact: Allison McClung; 661-839-7403
 Email: ali_cares@aol.com
 Website:
<http://palmdalegemandmineral.org/>

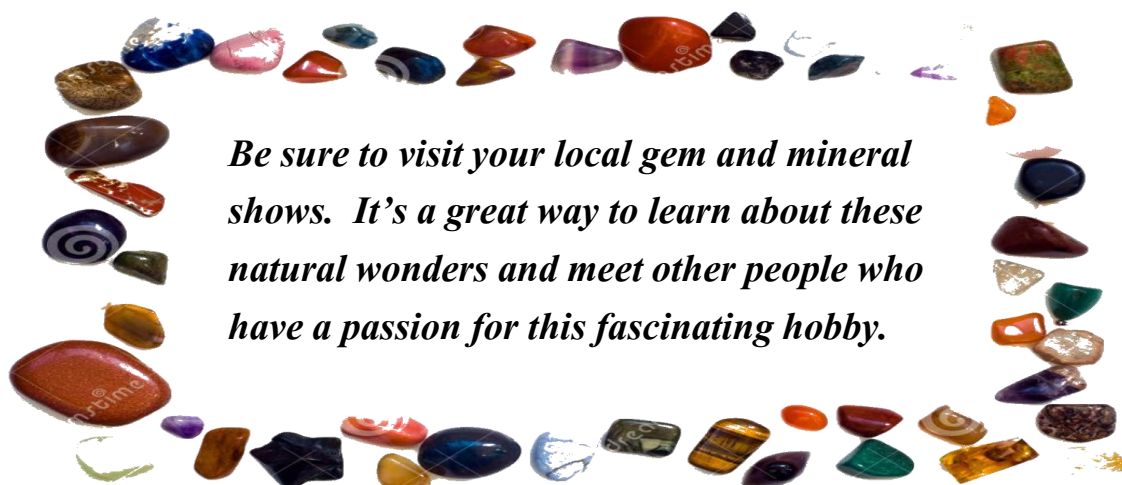
September 26 - 27: LODI, CA
 Stockton Lapidary & Mineral Club
 Earth Treasures Gems Minerals &
 Jewelry Show
 Lodi Grape Festival Grounds
 413 E. Lockeford St., Lodi, CA 95240
 Hours: 10:00 AM to 5:00 PM
 Contact:
 Email:
 Website: <https://stocktonlapidary.org/>

October 10 - 11: LOS ALTOS, CA
 Peninsula Gem & Geology Society, Inc.
 Recreation With Rocks
 Los Altos Youth Center
 1 North San Antonio Rd., Los Altos, CA 94022
 Hours: 10:00 AM to 5:00 PM
 Contact:
 Email:
 Website: <https://pggs.org/>

October 17 - 18: SANTA ROSA, CA
 Santa Rosa Mineral & Gem Society
 Santa Rosa Veterans Memorial Building
 1351 Maple Ave., Santa Rosa, CA 95404
 Hours: Saturday 10:00 AM to 6:00 PM
 Sunday 10:00 AM to 5:00 PM
 Contact:
 Email:
 Website: <http://www.srmgs.org/>

October 31 – Nov 1: SACRAMENTO, CA
 Sacramento Mineral Society
 84th Annual Sacramento Gem,
 Mineral and Jewelry Show
 The Scottish Rite Temple
 6151 H St., Sacramento, CA
 Hours: Saturday 10:00 AM to 5:00 PM
 Sunday 10:00 AM to 4:00 PM
 Contact: Alyssa Meiszinger; 916-662-5819
 Email:
gemshow@sacramentomineralsociety.org
 Website:
<http://www.sacramentomineralsociety.org/>

November 21 - 22: ANAHEIM, CA
 American Opal Society, Inc.
 53rd Annual Opal Gem & Jewelry Show
 Business Expo Center
 1960 S. Anaheim Way, Anaheim, CA 92805
 Hours: Saturday 10:00 AM to 6:00 PM
 Sunday 10:00 AM to 5:00 PM
 Contact: Veronica Purpura; 714-501-9959
 Email: info@opalsociety.org
 Website: <http://opalsociety.org>



American Opal Society Membership Application

FILL IN APPLICABLE INFORMATION		DUES / FEES	AMOUNT PAID
DUES:	RENEWING MEMBERS	\$35.00	
SELECT ONE	NEW MEMBERS	\$45.00	
INTERNATIONAL MEMBERSHIP FEE (All addresses <u>outside</u> of USA)		\$15.00	
PRINTED NEWSLETTER FEE (Paper copy postal mailed instead of PDF file by e-mail)		\$10.00	
ADDITIONAL BADGES (Your first badge is <u>free</u> when joining)		\$15.00	
TOTAL PAID DUES plus International, Print or Badge Fees if Applicable:			

Please make check or money order payable to "American Opal Society". Mail payment and application to:

American Opal Society: PO Box 4875, Garden Grove, CA 92842-4875

An optional quicker method of payment is via the internet. To pay via PayPal, please visit the membership page on our website at http://opalsociety.org/aos_application_by_web.htm to complete the form and make your PayPal payment. You may pay with a credit card or via PayPal account. The transaction is completely secure and the AOS never sees your credit card number. The AOS PayPal account is membership@opalsociety.org.

NAME	
BUSINESS NAME	
ADDRESS	APT # or PO BOX
CITY	STATE
ZIP OR POSTAL CODE	COUNTRY (IF OUTSIDE USA)
PHONE - Home ()	PHONE - Business ()
E-MAIL	
WEBSITE	
OCCUPATION	HOBBIES and INTERESTS

NAME BADGE ORDER FORM:

PLEASE PRINT NAME AS YOU WISH IT TO APPEAR ON YOUR BADGE using up to two (2) lines of text for your name, nickname, or name of your opal related business.

MEMBERSHIP ROSTER: The AOS publishes a membership roster once per year in its newsletter, The Opal Express. Your name will be included. Please check what additional personal information you listed for other members. If it is different from the information above, please note that on the application.

☐ Address ☐ Phone-landline ☐ Phone-cell ☐ E-mail ☐ Website

Please sign here: _____

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-Editor
Please address all inquiries and exchange newsletters to:
Editor - Kathleen James
The Opal Express
PO Box 4875
Garden Grove, CA 92842-4875
E-mail: aos.editor.02@gmail.com

Are Your Dues Due Now?

PLEASE CHECK YOUR ADDRESS LABEL OR NEWSLETTER E-MAIL.

There will be a date that shows the current month/year of your membership. If the date is older than the current date, your dues are overdue.

A Renewal Grace Period of two months will be provided. Please note, that as the system is set up, if your renewal is not received you will be AUTOMATICALLY dropped from membership thereafter. It is your responsibility to assure your dues are current.

Thank you.

The Editor

(revised 11/27/19)

The Opal Express

American Opal Society
P.O. Box 4875
Garden Grove, CA 92842-4875

Volume 53, Issue 3

— GENERAL MEETINGS —

4th Wednesday of the Month
7:00 p.m. - 9:00 p.m.

Anaheim Community Center
250 E. Center Street
Anaheim, CA 92805



THE NEXT GENERAL MEETING
Wednesday, March 25th

TO:



General Meeting Location at:

Anaheim Downtown Community Center

250 E. Center Street
Anaheim, CA 92805

**There will be a Board Meeting on Monday, March 16th
at 7:00 p.m. at Pam's house in Huntington Beach.**

Please join us at the next **General Meeting, Wednesday, March 25th** at the Anaheim Community Center at **7:00 p.m.** Dale Brennan will visit and discuss his opal parcels for sale. Refreshments will be served.

American Opal Society

Website: <http://OpalSociety.org>
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